

Awards and Collections Primi ArtsLibris (2022 and 2024) at the ArtsLibris International Book Arts Fair, Barcelona
 Emmy Award (2015), NY. Executive Producer of *Mozart Minutes*

Work acquired by the following collections:

New York Public Library, U.S.A. Artists' Book Collection, in the Wallach Division of Art, Prints & Photographs
 University of California Berkeley, Bancroft Collection
 Miami University Libraries
 Fundación Banco Sabadell, Spain
 Universitat Politècnica de València, Spain
 Instituto Cervantes de Nápoles, Italia

Exhibitions	2024	<i>CODEX</i> . Artist's book fair. San Francisco, California.
	2022–'24	<i>Artslibris</i> , ARCO Madrid. Artist's book fair.
	2022, '24	<i>ArtsLibris</i> , Barcelona. Artist's book fair.
	2023	Impresión-Arte: Imprimir / Desplegar / Cantar. Group exhibition at FOQUS-Fondazione Quartieri Spagnoli, Naples, Italy
	2019	<i>New Impression</i> . Juried exhibition at the Hamilton Wood Type & Printing Museum, Two Rivers, Wisconsin
	2017	<i>Collect Hudson</i> . Group exhibition at Dineen Hull Gallery, Jersey City, New Jersey
	2017	<i>A World Where We Belong</i> . Group exhibition at Dineen Hull Gallery, Jersey City, New Jersey
	2016	<i>Pin it Up</i> . Group exhibition at Drawing Rooms, Jersey City, New Jersey
	2016	<i>Look, a Portraits Show</i> . Group exhibition at Hudson Guild Gallery, New York City, New York
	2013	<i>William Carlos Williams: Disassembled</i> . Two-person exhibition at the Patterson Public Library, New Jersey.
	2012	<i>POEMS</i> . Two-person exhibition at the WOOLPUNKstudio, Jersey City, New Jersey
	2010	<i>Day of the Dead</i> . Two-person exhibition at the Middlesex County College, Edison, New Jersey
	2010	<i>EB Group</i> . Group exhibition at Chasama, New York City, New York
	2008	<i>TXT MSG</i> . Group exhibition at The Garage, Jersey City, NJ
	2008	<i>EB Group</i> . Group exhibition at Deutsches Haus, Columbia University, New York, NY
	2008	<i>Print Plus</i> . Group exhibition at Brennan Court House, Jersey City, NJ
	2007	<i>The Vinyl Atelier</i> . Group exhibition at NEXUS, Philadelphia, PA
	2007	<i>Pro Arts Members Show</i> . Group exhibition at Canco Lofts, Jersey City, NJ
	2006	<i>The Street of Crocodiles</i> , Solo exhibition at Julia Randall Gallery, Chelsea, New York
	2005	<i>Columns: Installation x 12</i> . Group exhibition at Grace Van Vorst Church, Jersey City, NJ
	2005	<i>One American Dream</i> . Group exhibition at Grace Van Vorst Church, Jersey City, NJ
	2000	<i>A Drop in the Bucket—Artists Reflect on the Millenium</i> . Group exhibition at Raritan Valley Community College
	1999	<i>FAS</i> . Juried exhibition at The Cork Gallery, Lincoln Center, New York
	1999	<i>Faculty Art Show</i> . Group exhibition at the Raritan Valley Community College Gallery, NJ
	1999	<i>Queer Visions</i> . Group exhibition at the Mason Gross Gallery, Rutgers University, NJ
	1998	<i>Juried Exhibition</i> at The Cork Gallery, Lincoln Center, New York
	1997	<i>Immigrant Strategies</i> . Group exhibition at the Raritan Valley Community College, NJ
	1996	<i>Faculty Art Show</i> . Group exhibition at the Raritan Valley Community College Gallery, NJ
	1996	<i>Cultural Olympia Proposal Exhibition</i> . NEXUS PRESS, Atlanta
	1996	<i>Education and the Book Arts in New Jersey or Preaching What We Practice</i> Group exhibition at the John Cotton Dana Library, Rutgers The State University of New Jersey.
	1995	Touring exhibition of the former Soviet Union – curated by Boris Mikhailov
	1995	<i>M.F.A Thesis Exhibition</i> at the Zimmerli Art Museum, New Brunswick, N.J.
1995	<i>Tomorrow's Man</i> . Solo exhibition at the Walter's Hall Gallery, New Brunswick, N.J.	
1994	<i>Screening curated by Rhonda Lieberman</i> . Swedish Art Institute, Stockholm, Sweden	
1994	<i>Karten Post 94</i> – competition winner, Linz, Austria	
1994	<i>Tell Us Your Story</i> . Group exhibition at the Sculpture Center, New York, N.Y.	
1994	<i>A TYPE of Revolution</i> Group exhibition at the L.A.B Gallery, Piscataway, N.J.	
1994	<i>I Started To Draw The Faces of Friends, Ex-lovers, People I Will Never Know</i> . Book stores in the U.S. and U.K.	
1992	<i>The Dangerous Glass Eye Collection</i> . Three-person exhibition at the Red Herring Gallery, Brighton, U.K.	
1992	<i>Making Waves - Contemporary Political Art</i> . Group exhibition at the Janus Avivson Gallery, Camden, London, U.K.	
1991	<i>Aids, Aware: Unaware</i> . Group exhibition at the Contact Gallery, Norwich, U.K.	
1991	<i>Fresh Art</i> . Group exhibition at the Business Design Center, Islington, London, U.K.	
1991	<i>Ties</i> . Solo exhibition at the Sussex Aids Centre, Brighton.	
Other	2024	European Design Award, <i>Himalayas Type Landscape</i>
	2022	Cañas y Tipos presentation
	2021	Guest Lecturer at Bard College Berlin.
	2020	Curator of the online exhibition United In Isolation: Letterpress printers Respond to a Pandemic. (June 20 - August 14, 2020)
	1995–2000	Cofounder and organizer of the 'smART cards' holiday card project which raised funds for local HIV/AIDS charities
	1996	Guest lecturer at the Print Council of New Jersey, Somerville, N.J.: A Discussion About Contemporary Art

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Performances with Edward Lam Dance Theater Company

1994	<i>Scenes From A Mens' Changing Room</i> The Royal Court Theatre, London The Green Room, Manchester
1993	<i>How To love A Man Who Doesn't Love Me</i> Theatre Chatillon, Paris Theater 140, Brussels The Place Theatre, London, U.K.

Education

1993–1995	MFA awarded from Rutgers, The State University of New Jersey, Mason Gross School of the Arts.
1989–1992	BA (Hons) Brighton Polytechnic, UK. First Class degree in Visual and Performing Arts.

Artists' Books Published

2024	<i>Red</i> . Published by Animaes de Lorca
2024	<i>Falling Asleep in America</i> . Published by Animaes de Lorca
2024	<i>you are reading this here and now</i> . Published by Animaes de Lorca
2024	<i>where can we live but days</i> . Published by Animaes de Lorca
2023	<i>Sobre los ángeles</i> . Published by Animaes de Lorca
2023	<i>A Confirmed Hallucination</i> . Published by Animaes de Lorca
2022	<i>The Closest Thing we Have to Magic</i> . Published by Animaes de Lorca
2022	<i>Abe</i> . Published by Animaes de Lorca
2021	<i>Shopping at the Neon Fruit Supermarket</i> . Published by Animaes de Lorca
2021	<i>Whitorcasberg</i> . Published by Animaes de Lorca
2020	<i>After</i> . Published by Animaes de Lorca
2016	<i>War Requiem</i> . Published by P.S. Press
2013	<i>Libertad! Igualdad! Fraternidad!</i> . Published by P.S. Press
2011	<i>The Poetry Project</i> . Published by P.S. Press
2007	<i>The Happy Prince</i> . Published by P.S. Press
2007	<i>Continuity of Parks</i> . Published by P.S. Press
2006	<i>If Nobody Speaks of Remarkable Things (excerpt)</i> . Published by P.S. Press
1999	<i>Ozymandias</i> . Printed at the FLAMMABLE PRESS, NJ
1997	<i>The Sailor's Dreams</i> . Printed at the LIVINGLETTER PRESS, Rutgers University, NJ
1996	<i>23 Falls</i> . printed at Mason Gross School of the Arts
1994	<i>One Hundred Faces</i> . printed at Mason Gross School of the Arts